

Justine Julia Beed

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EDUCATION

Stanford University, Stanford, CA B.A. with Distinction in Anthropology and a Minor in Creative Writing. *Honors*: Phi Beta Kappa, *GPA* – 4.00 9/13-6/17

WRITING/FILM PRODUCTION EXPERIENCE

Junior Story Developer, Assistant to Oliver Bokelberg 05/18 – 07/18

- Wrote/Consulted on Content in Development
- Wrote TV/Film Scripts and Treatments

Development Intern, Star Thrower Entertainment 02/18 – 04/18

- Wrote Coverage and Answered Incoming Calls

Video Intern, International League of Conservation Photographers (ILCP) 7/15

- Consulted on media outputs concerned with social and environmental conservation
- Digitally organized photographic metadata

Producer, The Stanford Storytelling Project 10/13-10/16

- Produced Podcast Content for *State of the Human* show
- Created an 1hr long podcast episode called “Imagining”
- Co-led Storytelling Workshops for students; taught techniques in audio production and narrative craft
- Proficient in Zoom H4nSP sound recording and Hindenburg audio editing program

Multimedia Editor, The Stanford Arts Review 2/15-2/16

- Oversaw and edited video and audio content for online magazine
- Produced and shot music video content
- Authored and contributed to 27 Articles about arts on campus

Production Assistant, Independent Film “The Light” directed by Mitch Temple 8/14-9/14

- Managed filming permissions and Ultra-Low-Budget SAG operational requisites
- Facilitated communication about production logistics among director, crew, and actors

Co-President, Stanford Film Society (SFS Member since 2013) 6/15-5/16

- Planned and organized annual trip to Sundance Film Festival (2015/2016)
- Advanced film community on campus through organizing screenings and filmmaker Q&A’s; Brought the Doc “Alive Inside: A Story of Music and Memory” to campus
- Managed organization’s budget & Set organization’s constitutional goals

RESEARCH EXPERIENCE

UAR Major Grant Recipient 6/16-6/17

- Orchestrated independent research on expat-writer engagement with flânerie in Ireland and Cuba
- Created a ficto-critical anthropology blog: <http://xn--flneuse-on-the-loose-4xb.com>

Franz Boas Summer Scholar Recipient and **UAR Small Grant Recipient** 7/15-11/15

- Investigated the life stories and creative processes of Adult Third Culture Kid (ATCK) Artists

AWARDS

Semi-Finalist for 2018 Table Read My Screenplay-Austin Competition for Script “**Navel Gazers**”

Quarter-Finalist for 2018 Screencraft Horror Screenplay Contest for Script “**It Came To Us By Sea**”

Quarter-Finalist for 2018 Orb Media Group China-Hollywood Screenwriting Fellowship for Script “**End Game**”

Quarter-Finalist for 2018 Atlanta Film Festival Screenplay Competition for Pilot Script “**The Outskirts**”

Runner-Up for the 2015 Bockock/Guerard Prize in **Fiction** for “**The Space in Between**”

ADDITIONAL INFORMATION

- Lived in Russia, Namibia, Mexico, Paraguay, Japan, and Egypt - Proficient in Spanish